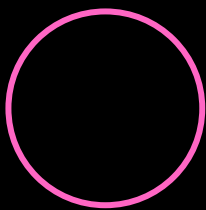


# JAMES WILDE- O'CON NOR

ジェームスワイルド



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## JAMES WILDE-O'CONNOR

バイオグラフィー

# BIOGRAPHY



James Wilde-O'Connor is an Irish artist based in London.

Inspired by the likes of David Bowie, Frank Ocean and Radiohead, James Wilde-O'Connor's sound is an otherworldly blend of contemporary pop, rock, and industrial sounds.

Off the back of his debut release 'So Sweet' in November 2021, James has been on tour around the U.K. & Ireland with Irish artist Sion Hill, garnering significant attention after performing to a sold out crowd in The Workman's Club in Dublin.

His upcoming EP titled 'Jamie' is a collaboration with producer Kevin Brennan and features electro/pop-industrial effort 'ISSUES,' an examination of the beauty and the dark along with lush acoustic track 'Slowly' that shows off O'Connor's more honest side and speaks of life and its struggles.



## RELEASES

12.11.21 SO SWEET

01.07.22 ISSUES

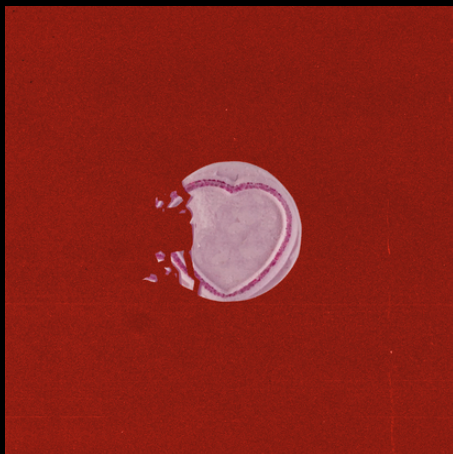
## リリース

31.05.22 THE CURSE

26.08.22 JAMIE

2022

## SO SWEET

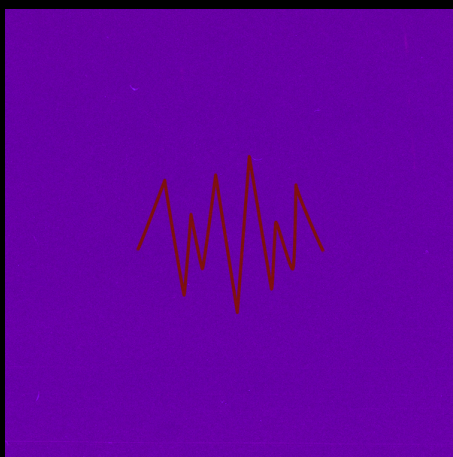


## とても甘い

Released in Fall 2021, 'So Sweet' was the debut release from Irish artist James Wilde-O'Connor. The song is a fusion of electronic production and rock, with a dark and otherworldly industrial edge.

*"The song had a weird journey from my head to the finished product. I was definitely inspired by the xx when initially coming up with the bassline and drums, then it sort of developed into this Finneas-meets-U2 thing."*

## THE CURSE



## 呪い

Follow up release, 'the curse' is an electronic-blues rendition taking inspiration from the likes of Frank Ocean, Jack White and Billie Eilish.

Based on a classic blues progression and filled with the all passion and lust of the broken-hearted, the track pulses with pain and sensuality. It is made quintessentially modern by Kevin Brennan and O'Connor's contemporary pseudo-pop production which serves as a warm bed beneath the howling loneliness of O'Connor's 'Bono-esque' vocal.

This laid back single sees James Wilde-O'Connor ground himself in his musical direction while tirelessly attempting to push harder to carve out a place for himself in the contemporary pop landscape.